

BOTANICAL ILLUSTRATION with Paul Fennell SBA

BRUSHES size 2 and 8, preferably sable

PENCILS H or HB is preferable

A SHARPENER or penknife

PUTTY RUBBER OR PLASTIC TYPE (STAEDLER) ERASER

PALETTE a large white china or tin plate will do, but a ceramic palette with indents is best.

PAINTS Artists' quality watercolours are best and you will be more satisfied, achieving better results more easily

I generally use tubes because they are easier to mix and the colour doesn't get contaminated as does with pans.

Using a limited palette can help you to understand colour mixing, the following is a good starter:

Transparent Yellow

Raw sienna

Quinacridone magenta

Cadmium scarlet

Burnt sienna

Ultramarine blue

Winsor blue

Winsor violet (all Winsor and Newton)

(I will be very happy to give you advice on colours).

PAPER Fabriano Artistico Hot pressed (smooth) paper is excellent, preferably 140lb or 300lb

For further advice please call me on

01992 509349 evenings or 07771 904014 during daytime.

Looking forward to seeing you on the day !