

Ink, Watercolour and Gouache on Coloured paper.

This combination creates a simple but exciting approach to watercolour painting, superb for a whole range of subject matter.

The image is first drawn with Indian ink, using either a brush or a stick, onto coloured paper. This is usually some form of pastel paper, in a variety of mid toned colours. Fairly loose watercolour washes, wet against wet, are then applied. Finally white gouache is then used for any lighter elements within the picture, such as the sky, light buildings and highlights.

The finished paintings, using this technique, employ the whole range of tones from black, through the mid-tones to white, giving them real punch and drama. The use of different coloured papers is ideal for creating different moods from the same image. It is also helpful to those who often end up with pale watercolour paintings.

The workshop will include individual tuition and group demonstrations of the various stages and techniques.

You will need to bring along the following items to the Workshop.

Your normal Watercolour painting gear. (Paints, Brushes, Kitchen Roll etc.)
Make sure you include the following items

A Bottle of Waterproof Black Indian Ink, (I use Winsor and Newton)

A tube of 'Permanent White' Designers Gouache (Winsor and Newton)
Watercolour paints, whatever you have and a palette to mix in.

Watercolour Brushes, (A number 8 and 6 are the most useful.) *and number 3 please*

Some sheets of 160 gms Coloured Pastel Paper in mid to dark tones,
Suggestions would be :- Brown, Blue, Slate, Fawn, Orange, Maroon. You will not need all these, just bring two or three colours.

Note. The weight of the paper is important as anything thinner is not as suitable for the watercolour washes. I use the Dalor Rowney pads of 'Ingres' Pastel paper, six assorted colours, 160 gms.

I will provide some balsa wood sticks if you would like to try this approach.
Our aim will be to produce a couple of paintings using different coloured paper.

Subject Matter

Either your own photographs or images from calendars, magazines, brochures, etc.
Or your own sketch book images in pencil, ink or watercolour.

Most subjects are suitable, from grand views and buildings to the allotment shed.
I tend to focus on Landscape, City or Townscapes, Harbours and Boats. Favourite holiday or sketching destinations e.g. Venice, Norfolk, Cornwall would be ideal.

I look forward to meeting you in June.