

STICK AND INK WORKSHOP

MATERIALS AND EQUIPMENT LIST

I will be providing the balsa wood sticks for this workshop.

Please bring along the following items

2B, HB, pencils, Soft eraser, A board to work on approx 13"x18" or larger if you like to work big, Brushes to include a '6' and '8' (a 10 or a mop if your working big) , A folded piece of white or grey card to pose plant against, jar or oasis for plant material, **Waterproof Black Indan Ink** (Winsor and Newton do a small bottle that is ideal), **Bockingford Not surface Watercolour Paper 140 lb** (my preferred choice for this technique) you may bring along other Not or Rough surface paper if you like. Watercolour paints, pans or tubes. A tube of Permanent White Gouache is sometimes useful, Palette to mix in, Note pad or small sketch pad. *The Cycle Cafe has saucers*

Usually students bring along what paints they have, but here are my suggestions of colours that I find most useful.

Reds: Permanent Alizarin Crimson, Permanent Rose, Cadmium Red or Scarlet Lake, Quinacridone Magenta

Blues: French Ultramarine, Cerulean, Winsor Blue (green shade), Cobalt.

Yellows: New Gamboge, Cadmium Lemon or Winsor Yellow, Raw Sienna.

Others: Burnt Sienna, Burnt Umber, Winsor Green (blue shade)

Your own choice of Subject Matter.

Here almost any plant material will do, but avoid things with tiny petals or leaves. We are looking for something bold, vibrant, blousy, exciting, colourful. You may combine flowers and fruit if you like. Something with a strong gestural quality would also be good. Your choice could be, seedpods, a herbaceous border stunner, or something from the florists. It's always best to bring along a selection of things so you have a choice on the day.

I look forward to meeting you,

Colin.