

CHARLES RENNIE MACINTOSH WORKSHOP

MATERIALS AND EQUIPMENT LIST

* I will be providing suitable paper, a cream cartridge, for this course .

Please bring along the following items

B, HB, 2H pencils, Soft eraser, Small board to work on approx
13"x 18", Brushes to include a '6' and '8' , A folded piece of white or grey card to pose plant
against, jar or oasis for plant material, Watercolour paints, pans or tubes, Palette to mix in,
Note pad or small sketch pad The Cycle Cafe has saucers available for use.

Usually students bring along what paints they have, but here are my suggestions of colours
that I find most useful.

Reds: Permanent Alizarin Crimson, Permanent Rose, Cadmium Red or Scarlet Lake,
Quinacridone Magenta

Blues : French Ultramarine, Cerulean, Winsor Blue (green shade), Cobalt.

Yellows: New Gamboge, Cadmium Lemon or Winsor Yellow, Raw Sienna.

Others: Burnt Sienna, Burnt Umber, Winsor Green (blue shade)

*If you wish to experiment you may bring along a selection of toned papers such as heavy
weight Pastel (min. **160** gsm) or Khadi Paper, (available at Heaton Cooper Studios, and the
paper the Fritillarias page on the website was painted on), you will need a tube of
Permanent White Gouache (Winsor and Newton).

Your own choice of Subject Matter.

The main thing to remember here is that we are looking at the design element of the plant
material, in other words it's pattern or geometry. We shall be utilising the full frontal and full
side views of our material , so have a look at this, is it interesting or dramatic ? Is the
arrangement of parts of the flower (*it's geometry*) intriguing ?

Your choice could be a wayside weed, seedpods, or a something from the herbaceous border.
It's always best to bring along a selection of things so you have a choice on the day. Avoid
things with tiny leaves or flowers.

I look forward to meeting you ,

Colin.